

Music development plan summary: Great Bowden Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	James Rose
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Harborough Alliance in Music Great Bowden Recital Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music reflects the culture and society we live in and so the teaching and learning of music enables our children at Great Bowden to better understand the world they live in. Music is a powerful means of communication and is one of the highest forms of creativity. It brings our children together and creates opportunities to work with one another using a universal language. It is an art that can be practised, appreciated and enjoyed at many levels and is inclusive to all.

Music is a deeply creative discipline which is fully embedded throughout school life. Our music curriculum encompasses the aims of the [National Curriculum](#) to ensure all pupils :

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our children receive a minimum of 30 minutes of music teaching per week across the year. This is in the form of music lessons, taught singing and opportunities for listening and reflection. We follow the Charanga music scheme which follows the model music curriculum. We have a class set of glockenspiels which we use where tuned instruments are needed in class teaching. We work closely with local music specialists to support us in our delivery of the curriculum, including the Leicestershire music service and a music specialist within our Trust who has developed a curriculum of music to listen to, which supplements the Charanga scheme.

Part B: Co-curricular music

Children are able to join ensembles and choirs funded by the school. It regularly attends the Young Voices national choir performance. The school works closely with the Great Bowden Recital Trust and Leicestershire Music Hub to create musical opportunities for the children. A local massed choir performance is in development in conjunction with other schools in the Learn Academies Trust. GBRT will be funding group lessons and instruments for pupil premium and SEND children from September 2024. In the Spring term, children have opportunities to perform in the Spring Serenade, in a talent show and at the end of the summer term there is a high-quality musical production. In addition to this, there are regular opportunities for children to perform with their instruments in assemblies. The school also has several peripatetic music teachers including vocal, piano, woodwind, brass and guitar, in addition to the strings teacher starting in September. All children have to opportunity to work towards music exams if they wish. There are free-to-join music groups including Djembe and recorder clubs for both KS1 and KS2. The school makes parents aware that the Great Bowden Recital Trust will fund music lessons and instrument hire for children whose parents are unable to afford them. We work closely with the local secondary school to ensure a smooth transition, including secondary music experience days and regular partnership meetings.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school offers performance experiences and opportunities throughout the year. In addition to the Spring Serenade, there are regular performances in assemblies for children to demonstrate their peripatetic, club and classroom learning. The massed choir events take place once a year and a Nativity Show. We regularly take part in Young Voices with our choir. The school provides a high-quality musical production each year, with proceeds from the show being reinvested in the following year's performance and production equipment. Each week there is a Cultural capital Assembly, which includes singing instruction along with live accompaniment. During these assemblies, children are exposed to a range of music sourced from the model music curriculum recommendations. These are paired with a historically or culturally relevant piece of art which we discuss.

Children are offered the chance to see external musical productions; we are fortunate to have strong partnerships with the local secondary school and they offer shows

throughout the year. We have also had professional musicians from the Leicestershire Music hub and local secondary school ensembles perform at the school. We also regularly visit the local secondary school to experience concerts and other musical opportunities. Each year there is also a pantomime around Christmas time. For pupil premium children, there are opportunities to access discounted or free instrumental lessons. These are provided in association with a local music charity which supports the school.

Commented [SW1]: Young voices?
Visiting the music events at Robert Smyth?
Choir?

In the future

This is about what the school is planning for subsequent years.

From September 2024, the music specialist will be delivering the curriculum across KS2. There will be Djembe training for all relevant staff with deliver the clubs. We will also be developing our program of performances by local secondary school groups and introducing the PP and SEND free music lessons.