A closer look: what's on the curriculum at Great Bowden Academy?

We have mixed year group classes in our school so our curriculum has a three year rolling programme. This means that, wherever they are in school, our pupils are learning something new and exciting. The content of our curriculum is carefully planned to revisit the themes we've already mentioned. Considerable thought has also gone into thinking about the key concepts, or Big Ideas, for many of the subjects we are teaching so that the children have a progressively deeper understanding of these key concepts, whatever they are learning. This is crucial to a curriculum that cannot always be taught in chronological order and where prior knowledge varies according to the year the children started school.

The next pages show the headlines of the curriculum in different key stages; we have far more detailed planning that we use to work from in school.

Key stage 1 Curriculum Overview Year A 2022 - 2023

Which are inverse	nd who lives here?	.		Who went where?		Who lives where?	
(the local area)		(continents, climat	es, habitats)	(explorers)		(habitats and minil	oeasts)
Core Text Dick Whittington and his cat – e book	E book about Robert Smyth and Great Bowden Academy	The Snail and the Whale	Meerkat Christmas Meercat Mail	Who was Christopher Columbus?	Fairy Tales including people who went on journeys to far countries	Tidy by Emily Gravett	Non fiction texts about minibeasts.
variations of the s Whittington and h Writing to inform- Booklet, labels,list	story of Dick nis cat Robert Smyth s and captions for	Writing to entertain Poems based on lo	n: ocations, alternative	habitats Factual books abo Columbus and his j Entertain: alternativ traditional tales ,inv and again and wo	ut the life of ourney ve versions of vestigating again rds of the wiser	Entertain: story fror different characte Character study of what motivated hi Inform: factual info habitats and their Persuade: get dev local habitats from	rs n badger and m ormation about inhabitants elopers to save
				word study/spelling	- planned for progre	ession	
Handwriting - exp	olicit, direct teaching						
Handwriting - explicit, direct teaching How can I make marks to draw a line drawing? Key Questions: 1. How can the same pencil make different sorts of lines? Know how to make different marks with the same pencil 2. Does it matter which pencil I use to create lines and textures? Experiment with using different pencils to create different effects 3. How can I use lines to draw pictures of		3D Models: exploring malleable materials. Make representations of inuit carvings. Digital media – link with computing this term Key Questions: KQ1: How can I change the shape of clay or plasticine?		threads to make je Key Questions: 1 What are the ways in wh the same and different? 2 How have artists used fa beautiful things? (Art of Ta 3 What skills do I need to b together to make a hangi	wellery or hangings and threads are brics and threads to make invikant) be able to knot threads ng?	Textures: rubbings leaves and bark in to create collage/ Key Questions: 1 How can I collect texture trees? (rubbings) 2 How do different texture interesting? (look at That's 3 Which textures can I crepainting by adding things)	local habitat: use prints es and patterns from es make pictures more s Not My books) eate to add interest to a
	Core Text Dick Whittington and his cat – e book Writing to enterta variations of the s Whittington and h Writing to inform- Booklet, labels, list local landmarks, parts of trees Integrated phoni Handwriting - exp How can I make line drawing? Key Questions: 1. How can the different sorts of Know how to mak same pencil 2. Does it matt create lines and Experiment with us create different	Core Text Dick Whittington and his cat – e book Writing to entertain- recounts and variations of the story of Dick Whittington and his cat Writing to inform-Robert Smyth Booklet, labels, lists and captions for local landmarks, parts of buildings, parts of trees Integrated phonics using SoundsWrite Handwriting - explicit, direct teaching How can I make marks to draw a line drawing? Key Questions: 1. How can the same pencil make different sorts of lines? Know how to make different marks with the same pencil 2. Does it matter which pencil I use to create lines and textures? Experiment with using different pencils to create different effects 3. How can I use lines to draw pictures of	Core Text Dick Whittington and his cat – e book Great Bowden Academy Writing to entertain- recounts and variations of the story of Dick Whittington and his cat Writing to inform-Robert Smyth Booklet, labels, lists and captions for local landmarks, parts of buildings, parts of trees Integrated phonics using SoundsWrite scheme, with add Handwriting - explicit, direct teaching and daily practice How can I make marks to draw a line drawing? Key Questions: 1. How can the same pencil make different sorts of lines? Know how to make different marks with the same pencil 2. Does it matter which pencil I use to create lines and textures? Experiment with using different pencils to create different effects 3. How can I use lines to draw pictures of to make sure the bond is:	Core Text Dick Whittington and his cat – e book Writing to entertain- recounts and variations of the story of Dick Whittington and his cat Writing to inform-Robert Smyth Booklet, labels,lists and captions for local landmarks, parts of buildings, parts of trees Integrated phonics using SoundsWrite scheme, with additional grammar and Handwriting - explicit, direct teaching and daily practice How can I make marks to draw a line drawing? Key Questions: 1. How can the same pencil make different sorts of lines? Know how to make different marks with the same pencil 2. Does it matter which pencil I use to create lines and textures? Experiment with using different pencils to create different effects 3. How can I use lines to draw pictures of The Snail and the Meerkat Christmas Meercat Mail Meercat Mail Meerkat Christmas Meercat Mail Meercat Mail Meerkat Christmas Meercat Mail	Core Text Dick Whittington and his cat — e book Robert Smyth and Great Bowden Academy Writing to entertain- recounts and variations of the story of Dick Whittington and his cat Writing to inform-Robert Smyth Booklet, labels, lists and captions for local landmarks, parts of buildings, parts of trees Writing to entertain: Poems based on locations and habitats Writing to entertain: Poems based on locations, alternative version of letters and snail and whale story Inform: descriptions habitats Writing to entertain: Poems based on locations, alternative version of letters and snail and whale story Inform: descriptions habitats Factual books about Columbus and his jent and again and whale story Inform: descriptions habitats Factual books about Columbus and his jent and again and whale story Inform: descriptions habitats Factual books about Columbus and his jent and again and whale story Inform: descriptions habitats Factual books about Columbus and his jent and again and whale story Inform: descriptions habitats Factual books about Columbus and his jent and again and whale story Inform: descriptions of locations and habitats writing to entertain: Poems based on locations, alternative Columbus and his jent and again and whale story Inform: descriptions habitats Factual books about Columbus and his jent and again and whale story Inform: descriptions of locations and habitats writing to entertain: Poems based on locations, alternative Columbus and his jent and again and whale story Inform: descriptions of locations and habitats writing thabitats Factual books about and subtractions of locations and habitats writing thabitats for a training the story and again and whale story and again and word study/spelling and again and word study/spe	Core Text Dick Whittington and his cat — e book Great Bowden Academy Writing to entertain- recounts and variations of the story of Dick Whittington and his cat Writing to inform: Descriptions of locations and habitats Writing to inform-Robert Smyth Booklet, labels, lists and captions for local landmarks, parts of buildings, parts of trees Writing to entertain: Descriptions of locations and habitats Writing to inform: Descriptions of locations and habitats Writing to entertain: Poems based on locations, alternative versions of Iracitianal Writing and whale story Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling — planned for programar and word study/spelling — planned for programar in writing Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling — planned for programar in writing and again and words of the wiser moments in writing Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling — planned for programar in writing and again and words of the wiser moments in writing Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling — planned for programar in writing and again and words of the wiser moments in writing Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling — planned for programar in writing and manipulating materials. Make representations of inuit carvings. Digital media — link with computing this term Textiles: using and manipulating threads to make jewellery or hangings (key Questions: Kay I what are the ways in which fabrics and threads to make beautiful things? (Art of Tanvi kant) 3 What skills do I need to be able to knot threads together to make a hanging? 4 How can I embellish my hanging with decorations? to make user the bond is strong?	Core Text Dick Whittington and his cat Writing to entertain - recounts and variations of the story of Dick Writing to inform: Descriptions of locations and habitats Writing to inform-Robert Smyth Booklet, labels, lists and captions for local landmarks, parts of buildings, parts of frees Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word study/spelling – planned for progression Integrated phonics using SoundsWrite scheme, with additional grammar and word

			Use tracing paper to trace outlines buildings to demonstrate that the horizontal and vertical lines and swithin the lines 4. How can I use my pencil in dways to draw a picture of the Oka Grammar school? 5. How did other people draw I Look at Lowry's work briefly and look are Pittaway's lowry style paint Market Harborough.	ey have shapes ifferent d buildings?	sculpture? What does famous artists who hav KQ4: What skills do I ne an animal from a cold	ed to use to make a model of place? Sols to change the texture on					
Music	Charar		Introducing Beat	Adding	g Rhythm and	Introducing Tempo ar	nd	Combiding Pulse,	Having fur	n with	Explore sound and
2022/3	MMC Y	'ear	How can we make	pitch		Dynamics		Rhythm and pitch	improvisat	ion	create a story
both classes 2023/4 on: Class	I		friends when we sing together?	-	oes music tell about the past?	How does music mak the world a better place	æ	How does music help us to understand our neighbours?		gs can we o us through	How does music teach us about looking after our Planet?
1	Learn-A	AT.	Rondo Alla Turka	Tom ar	nd Jerry	Carnival of the anima	als:	Tabla		riter – Leroy	Unusual Instruments
	listening links		The Clog Dance		the World	Fossils Glam Rock T Rex		BB King	Anderson Lizst: Hung Rhapsody		
2023/4 on: Clalss 2	Charar Music y 2		Exploring Simple Patterns	Focus of tempo	on dynamics and	Exploring geelings through music		Inventing a musical story	Misic that i dance	makes you	Exploring improvisation How does music teach
			How does music help us to make friends?		oes music teach ut the past?	How does music mak the world a better place	е	How does music help us to understand our neighbours?	How does us happy?	music make	us about looking after our planet?
	Learn A		Ravel: Bolero		omp and	Rimsky Korsikov: Flight	of	<u>Delibes: Flower Duet</u>	<u>Gamelan</u>	music of	The Marble Machine
	listening	9	The Beatles: Help	<u>Circum</u>	nstance March	the Bumble Bee			<u>Indonesia</u>		
	https:// natcurr um.uk/ -two-m	<u>icul</u> year		Once i City	n Royal David's	Elvis: Hound Dog		Anna Clyne: Night Ferry	Kerry Andr Like	ew: No Place	
	listening links	<u>g-</u>									
Geograph	links Geography H		v do I know I'm in Market borough?		in our globe and	ntinents and oceans I what makes them		y Questions:		•	bitats and why is it look after them?
	Key Questions: KQ1: What is a map and what do I see when I at one? KQ2: What is a landmark? KQ3: Why do people move house from one pl to another? Ongoing question through year: How does the weather change and what effect does that h on the environment I am in?		one place	world? KQ2: Are all the places KQ3: Where are the ho earth? How can I find map?	tinents and oceans in our in the world the same? t and cold places on the them on a globe and on a ately describe where one apared with another?	trav KQ: diff KQ:	11: what are the places that Christory velled to?. 12: How were the places that Colum ferent from his home country? 13: What is trade and how did trade plumbus?	nbus travelled to	in the place that KQ2: Where are t school? KQ3: what nature that helps to suste KQ4: Why is it imp habitat natural? KS5: what can we	here woodland habitats in our al features does a woodland have	

Hi	tory	Where do I live?		Where in th	e World?	Who went where?		Geography	focus this term, no history.
		Key Questions: Who was Robert Smyth? How do we know if a story from true? Why did Robert Smyth build the How did the Grammar School cl and place of Market Harboroug	Grammar School? hange the people	learning about focus in this unit	ge of cause and effect through climates and sustainability – no history	Key Questions: How did people find out about other world 600 years ago? How did Christopher Columbus becoming with the did Christopher Columbus war journey of discovery? How did Columbus' journeys change why is David Attenborough famous What is the same and different about christopher Columbus and David A out about the world?	come famous? In to go on a ge people's lives? Result the ways that	become less suit	bitats change and why do they table for some organisms when they nine cause and effect through
R	Cycle A starts	GOD Unit 1.1	Incarnation		Unit 1.6 Believing	Salvation U/C 1.5		Unit 1.8 Livin	
Е	with odd	What do Christians	Why does C		Who is a Muslim and how	Why does Easter matter t			we care for others and
	numbered	believe God is like ?	matter to CI		do they live ?	EYFS— link to why Christian	ns put a cross	the world ar	nd why does it matter?
	year		EYFS Link :W Christians pe	erform	Part One	in easter garden YR2 D/D Passover : Judais	sm		
			nativity play Christmas? YR2 D/D	rs at	Visit/ visitors				
	Cycle B starts	Creation U/C Unit 1.2	Incarnation	U/C 1.3	Unit 1.7 Believing		Gospel Unit 1	.4	Unit 1.5 Expressing
	with even	Who do Christians say	Why does C	hristmas	W ho is Jewish and how do	they live?			
	numbered	made the word? matter to	matter to CI	hristians?	(God/Torah/the People)		What is the G		What makes some
	year		EYFS link: Wh	ny do			Christians say	Jesus brings?	places sacred?
		Christians p		erform	Part One –	Part two	1		Christians
			nativity play	rs at					/Muslim/Jewish
			Christmas?		visit/visitor	Include links to Easter			Doo link to well wheat
			Yr 2 D/D			EYFS unit F3 or D/D unit 1.5			Rec – link to unit what places ae special and
1.4	aths	Following White Rose m	l naths overview	v specific to v	vear arouns				why?
101	J1113	Tollowing Willie Rose III		v specific to ;	year groops.				
Sc	ience	Key Questions: How do I know I'm looking o	at a tree?	What is our	world like?	How can we keep health	λś	Why is location	n important for animals?
		How can I identify an oak to Why do people make things trees? Ongoing throughout the year How does the weather char effect does this have on pla	s out of oak ar: nge and what	How has Davi	oitat? Its the same? als live in the same habitat? id Attenborough helped us to ow to look after our	Key Questions: What do animals need to live? What do humans need to keep Why was it hard for sailors to ke long journeys when Christophe alive?	o healthy? eep healthy on r Columbus was	animal?	
		habitats in school?			e weather change and what nis have on plants and habitats in		and habitats in	effect does th in school?	weather change and what is have on plants and habitats
De	esign	How can I develop tec use tools to create a m building on stilts?				Making a durable meal to biscuits/flapjacks)	pack (ships	DT plan on a joining	a page: templates and
		2 2 3 3 1 3 3 1 3 1 1 3 1 3 1						Make a wo	odland animal puppet.

			DT plan or buildings	n a page: free	estanding									
scheme	Computing: teachComputing	Class 1: year one program me of study		ology around	1:2 Digital p	ainting	1:3 moving o	a robot	1:4 Groupin	g data	1: 5 digital v	vriting	1:6 program animations	nming
		Class 2 Year 2 program me of study	US	ation y all around		hotography	2:3 robot alç	gorithms	2:4 pictogra	ıms	2:5 making	music	2:6 an introd quizzes	duction to
PE			Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Ri	ing sing		PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher
C pi	ars nam ons :hem	Class 1 using Y1 materials from scheme	Multi Skills	Boot Camp	Mighty Movers Running	Story Time Dance	Skip to the Beat	Groovy Gymnastics	Brilliant Ball Skills	Gym Fit Circuits	Key Skills		Key Skills	
		Class 2 using Y2 materials from scheme	Multi Skills	Boot Camp Circuits	Throwing and Catchers	Mighty Movers running	Groovy Gymnastics	Gymfit circuits	Dance – Ugly Bug Ball	Skip to the beat	Active Athletics	Fitness Frenzy	Brilliant Ball Skills	Cool Core Strength
PSHE Cambridge	١	ear 1/2 Year A 1-22; 2023-	Myself & M Relationshi Beginning Economic Financial C	ips & Belonging Wellbeing	Myself & My Relationship My Family &	S	Citizenship Diversity & Co Healthy & Safe Managing So	er Lifestyles	Healthy & So Relationship Education	afer Lifestyles s & Sex	Myself & My Relationship My Emotion	os	Healthy & So Healthy Life	afer Lifestyles styles
dge	`	ear 1/2 Year B O-21; 2022-	Healthy & Lifestyles Relationshi Education Myself & M Relationshi Managing	Safer ips & Sex ty ips	Healthy & So Digital Lifest	afer Lifestyles yles	Myself & My Anti-bullying Healthy & Sa Personal Safe	fer Lifestyles	Citizenship Working Tog	gether	Healthy & S Drug Educo	afer Lifestyles ution	Citizenship Rights, Rules Responsibilit	

Key Stage 1 Curriculum Overview Year B 2023 - 2024

Subject		Why is a bee not like me? (busy bodies) Core Text Core Text			I'd like to move (geography: mo our locality (can Science)	oving things around	Burning a trail: how Fire of London cha (The Great Fire)		at	What do pla	nts need to grow?
English		Core Text Once there were giants		ee book	Core Text: Snowy the cana horse	Core Text Rosie and Jim and the Water Wizard.	Core Text Toby and the Great Fire of London	Core Text The Great Fi London Anniversary		Core Text 7 What's in you lunchbox	Core Text 8 Rosie plants a radish
		Inform- fact book Narrative about c lives	own life and	family's	Inform: labels ar how things work Inform: explainin are as they are	ng why travel routes	Inform- texts descri and their customs Entertain- poems of the 1660s	and stories set	in	growing: A ti radish Inform: label Persuade: th seed	rsion of a story about ny seed/Rosie plants a s, lists, captions e best place to grow a
						litional grammar and w	ord study/spelling -	-planned for p	progres	ssion	
Art		Handwriting - explicit, direct teaching How does the work of Matisse help me to make a bee collage? Key Question 1: What are Henry Matisse's collages like? KQ2: How did his love of colours and shapes affect his work? KQ3: What are different ways that I can cut and combine papers and fabrics to make new shapes and pictures? KQ4: How can I use what I've learned about Matisse and cutting and combining shales to represent a bee in a collage? KQ5: Which other artists have made artwork depicting insects?			(D/T focus this te		How can I use mal show a landscape Key Questions: How can I use colours to a How can I combine 2-D of a collage?	;? create a landscap	e?	me to make inspired by the Key Questions: What is printing? What natural mathow does Orla Kill materials to inspire	eating pattern using natural
			Charang a MMC Year 1	How ca		Adding Rhythm and pitch How does music tell stories about the past?		Rhy c make How ver us to	thm an	g Pulse, ad pitch music help rstand our	Having fun with improvisation Want songs can we sing to help us through
	Learn			Alla Turka g Dance	Tom and Jerry Top of the World	place Carnival of the animals: Fossils Glam Rock T Res	<u>Tab</u>		S¢	the day The Typewriter – Leroy Anderson	

	um.u	://learnatcurricul k/year-one- c-listening										Lizst: Hungarian Rhapsody
2023/4 on: Class 2	2023/	'4 on: Clalss 2	Charang a Music year 2	Exploring Patterns	g Simple		Focus on dynamics and tempo		xploring geelings nrough music	Inventing of story	a musical	Misic that makes you dance
					es music help ake friends?		How does music teach us about the past?	th	ow does music make ne world a better lace	How does us to unde neighbour		How does music make us happy?
	Char 1	anga MMC Year	Learn AT listening links	Ravel: B The Bea	<u>olero</u> tles: Help		Elgar: Pomp and Circumstance March		imsky Korsikov: Flight f the Bumble Bee	Delibes: Flo		Gamelan music of Indonesia
			https://le arnatcurri culum.uk/ year-two- music- listening- links				Once in Royal David's City	<u>Elv</u>	lvis: Hound Dog	Ferry		Kerry Andrew: No Place Like
Geograp	ohy	Why is a bee not lik	ke me?		I'd like to mo	ove i	it, move it				Habitats and	d Homes
		KQ1: What is a habitat?	? (revise for some)		KQ1: How do I kr	now th	nat this space is a canal?		What is a capital city and why ortant?	are they	KQ1: Do plants gi	row in all the spaces at GBA?
		KS2: Are there any place habitats in or near school	0	d bee	KQ2: How do I kr me?	now th	nat there are canals near	KQ2: \	Where is and what is our capito	al city?	KQ2: What are th are the most plan	ne features of spaces where there nts?
		KQ3: How could we ch make it better for bees	-		KQ3: How did co together?	anals c	connect people and places	KQ3: \ today	Why and how would we travel y?	to London	KQ3: Why do mo	st crops grow in the summer?
		weather change and v	ongoing question through year: How does the reather change and what effect does that have in the environment I am in?		KQ4: How and w	vhy ha:	s the way we use canals		Why and how did people trave ears ago?	el to London		
					3.77				What changed and what stays the Great Fire?	ed the same		
History		Why is a bee not	like me?		I'd like to mo	ove i	it, move it!	Lond	don's burning		Science unit	
		History links: Key Questions: How have I changed si Which things change c which things stay the sc	about me as I grow nme?		ago? Why did people Why did they bui	build on the se the today?	inclined plane at Foxton? canal and the inclined plane ?	What What Great How c it? How c peopl How c peopl	Questions: t was it like to live in London 450 t are the significant dates and e it Fire of London? did the fire spread, and how di do we know about the Great F did the Great Fire of London ch ole built houses? did the Great Fire of London ch ole fight fires?	events of the d people stop lire of London? nange the way		
	Cycle A starts with	GOD Unit 1.1 What do Christians	Incarnation Why does C Christians?		matter to	Wh	it 1.6 Believing no is a Muslim and w do they live ?	Why	y does Easter matter	Unit 1.8 Livin How should why does it	we care for o	thers and the world and

	odd numb ered year	believe God is like ?	EYFS Link :Why do Ch perform nativity play Christmas? YR2 D/D		Part One Visit/ visitors	EYFS- link to why Christians put a cross in easter garden YR2 D/D Passover: Judaism			
	Cycle B starts with	Creation U/C Unit 1.2 Who do Christians say	Incarnation U/C 1.3 Why does Christmas Christians?		Unit 1.7 Believing Who is Jewish and how d (God/Torah/the People)	-	Gospel Unit What is the' Christians so brings?	good news'	Unit 1.5 Expressing What makes some places sacred ?
	even numb ered year	made the word?	EYFS link: Why do Ch perform nativity play Christmas? Yr 2 D/D		Part One – visit/visitor	Part two Include links to Easter EYFS unit F3 or D/D unit 1.5	enings.		Christians /Muslim/Jewish Rec – link to unit what
Maths		Following White	Rose maths overview s	specific to ye	ar groups				places ae special and why ?
Science	Э	animals? Why don't bees ea	same (revision) assify different types of	Key Questions What is a mate Are all materic What is a force Do you need to pull something different mate How do slope: How does the effect does th in school?	erial? als the same? e? the same amount of force to g over surfaces made of	What's the right material Key Questions: Are all materials the same? Why are somethings better the particular purpose? How have scientists helped us lives? How does the weather chang effect does this have on plant in school?	an others for a live safer	What are the How do new I Do we eat ev How does the effect does the in school?	
Computing: scheme	Cycle A Year A year	Computing Systems & Networks: Technology Around Us	Creating Media: Dig	moving par	ture of a canal with ts Programming: Introduction To Animation	Creating Media: Making Music	Computing Networks: IT Around Us		Creating Media: Digital Writing
: teachComputing	Cycle B Year B: startin g with an even year	Data & Information: Grouping Data	Programming: Movir	ng A Robot	Creating Media: Digital Photography	Programming: Robot Algorithms	Data & Info Pictograms	rmation:	Programming: Introduction To Quizzes

PΕ	_		Autumn 1	Autum	n 2		Spring 1		Spring 2		Summer 1		Summer 2	
Ri	sing sing		PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher
C pi	ars ham ons chem	Class 1 using Y1 materia Is from scheme	Multi Skills	Boot Camp	Mighty Movers Running	Story Time Dance	Skip to the Beat	Groovy Gymnastics	Brilliant Ball Skills	Gym Fit Circuits	Key Skills		Key Skills	
		Class 2 using Y2 materia Is from scheme		Boot Camp Circuits	Throwing and Catchers	Mighty Movers running	Groovy Gymnastics	Gymfit circuits	Dance – Ugly Bug Ball	Skip to the beat	Active Athletics	Fitness Frenzy	Brilliant Ball Skills	Cool Core Strength
PSHE Cambridge	Ye Y (202 2023	Myself & My Year 1/2 Year A Year A 221-22; 23-24) Myself & My Relationships Beginning & Belonging Economic Wellbeing Financial Capability		Myself & My Relationship My Family &	s Friends	Citizenship Diversity & Co Healthy & Safe Managing So	er Lifestyles afety & Risk	Relationship Education	afer Lifestyles s & Sex	My Emotion		Lifestyles Healthy Life		
dge	Ye	ear 1/2 /ear B 0-21; 2-23)	Healthy & S Relationship Education Myself & My Relationship Managing (/ OS	Healthy & So Digital Lifesty	afer Lifestyles /les	Myself & My I Anti-bullying Healthy & Sa Personal Safe	fer Lifestyles	Citizenship Working Tog	ether	Healthy & S Drug Educo	afer Lifestyles ution	Citizenship Rights, Rules Responsibilit	

Key Stage 1 Curriculum Overview Year C 2021-2022, 2024-2025

Subjec	t	Me and my school		A squash and a sq	ueeze	Capital cities an buildings	d their iconic	All creatures	great and small
English		Core Text Once there were giants	Core Text The story of Great Bowden school	Core Text: Julia Donaldson books	Core Text	Core Text Katie in London Capital city series of books	Core Text The Queen's handbag	Core Text Tadpole's promise	Core Text How to be a butterfly
		Inform – non fiction school. Narrative writing all events.	oout own life and	and adapting and	changing them to ons. Using rhymes on science ing and describing properties.	Writing to inform places and land	marks.	poems about creatures. Writing to info	tertain: stories and t insects and small orm: explanation texts.
		Handwriting - expli	cit, direct teachir	ng and daily practice		, ,			
Art		Goldsworthy: Patte using locally found Key Questions TBC		How can I change different materials and prints? Botero: fat animal Key Questions TBC	to make models	adding black and whit KQ2: Who was Paul Kle paintings like? KQ3: Can I use what I I and texture in paint to Paul Klee's "Rhythmicc KQ4: Can I use what I I colours to create differ then use them to crea Klee's "Castle and Sun	e the hue of a colour by te paint to it? e and what were his know about shades of co create my own version o	How can I as surfaces? Key Questions KQ1: Did Lauren C in her books? KQ2: What is colla litting this collage elements KQ4: How can I st	e skills I need to have to add
Musi C 2022/ 3 both class es	2023/4 o	oth classes n: Class 1	Charang a MMC Year 1	Introducing Beat How can we make friends when we sing together?	Adding Rhythm a pitch How does music t stories about the past?	and Dynar How does make the vector place	mics Rhy music How world a us to ce neigh	mbiding Pulse, ythm and pitch w does music help to understand our ghbours?	Having fun with improvisation Want songs can we sing to help us through the day
2023/ 4 on: Class 1 2023/	https://le	earnatcurriculum.uk, nusic-listening n: Clalss 2	Charang	Rondo Alla Turka The Clog Dance Exploring Simple	Tom and Jerry Top of the World Focus on dynamic	Carnival or animals: For Glam Rock	bssils BB I	bla King enting a musical	The Typewriter – Leroy Anderson Lizst: Hungarian Rhapsody Misic that makes you
4 on:		a Music year 2		C Patterns and tempo		through m	usic stor	ry	dance

Class 2				How does mus us to make frie		How does music teach us about the past?	ne	How does music make the world a better place		es music help derstand our ours?	How does music make us happy?
	Charan	ga MMC Year 1		Ravel: Bolero The Beatles: He	elp	Elgar: Pomp and Circumstance Mc	ırch	Rimsky Korsikov: Flight of the Bumble Bee		Flower Duet lyne: Night	Gamelan music of Indonesia
			https://le arnatcur riculum.u k/year- two- music- listening- links			Once in Royal Da City		Elvis: Hound Dog	<u>Ferry</u>		Kerry Andrew: No Place Like
Geogr	aphy	Me and My School.		(Science focus	this topic)			apital Cities and their	pecial	All Creatures (Great and Small
		Key Questions: What is a map? (revision for sor What is the place called Great like? What are the different spothow are they used? How can I record information a GBA on a map? How have oth recorded it? Has the school always been the were any changes made? Ongoing question through year weather change and what effeon the environment I am in?	Bowden Academy aces within it and about the spaces in her people e same and why T: How does the	How can we m our environmer Ongoing quest weather chang on the environr	nge mean? ake sure we it? on through le and wha	e promote sustainability in year: How does the t effect does that have	Key Q What i What i Why d anythi Why is city? Why d import	dings elections: is the United Kingdom? are the capital cities in the United we have capital cities and is ing special about where they a sit important to be able to get to capital cities have castles or tant buildings in them? ing question through year: How her change and what effect do e environment I am in?	there e located? o a capital other	my local area? How are the lives o interconnected wit local area? Ongoing question t	coitats for butterflies and frogs in frogs and butterflies hother plants and animals in my chrough year: How does the nd what effect does that have
History		Me and my school Key Questions: What has changed about my s	chool in living		ory curriculu	Jeeze om this unit but themes learning and to Big Ideas	build	Capital Cities and their s dings		No specific History	Great and Small curriculum this unit but themes to prior learning and to Big
		memory? Has GBA always been where it		in different con		learning and to big lacas	includ	ecific History curriculum this unit le references to prior learning a		Ideas in different co	
		Which other buildings in the vilk used to teach children? How has the church been linke	age have been	What stays the continuity and	same and v change)	vhat changes? (link with		in different contexts: made this change happen? (li	nk with cause	What made this ch and effect)	ange happen? (link with cause
		over time?		What made this and effect)	change ho	appen? (link with cause		piece of information significants			nd what's different in these life ntinuity and change)
				Is this piece of in	nformation :	significant?					
RE	Cycle A starts with	GOD Unit 1.1 What do Christians believe God is like ?	Incarnation Why does C matter to C EYFS Link :W	Christmas hristians?		Believing a Muslim and how y live ?	Why to C	ation U/C 1.5 does Easter matter hristians? Inlink to why		•	thers and the world
	odd numb ered year		Christians po nativity play Christmas? YR2 D/D	erform	Part Or Visit/ vi		Chris east	stians put a cross in er garden D/D Passover :			

	Cycle B	Creation U/C Unit 1.2 Who do Christians say made the word?		Incarnation U/ Why does Chr		Unit 1.7 Belia	eving th and how do	o they live?		Gospel Unit	1.4 good news'	Unit 1.5 Expr	ressing
	starts with			matter to Chri EYFS link: Why	stians?	(God/Torah	/the People)	ŕ		Christians so brings?		What make	
	even numb			Christians perf	orm nativity	Part One –		Part two				Christians /Muslim/Jev	
	ered year			plays at Christ Yr 2 D/D	masę	visit/visitor		Include links EYFS unit F3 (1.5				Rec – link to places ae s why ?	
Maths		Following W	hite Rose m	iaths overview s	pecific to ye	ar groups		<u> </u>		<u> </u>		T WITH T	
Science	;	Me and my	School: ch	ange	A Squash ar	nd a Squeeze		(Geography a	nd history focus	this unit)	The Circle of	Life	
			oody changed nange as we g stay healthy? weather cha		How can word things are like? How can force Are changes p How does the effect does th in school?	gs made from (reds help scientists? es make materic permanent? weather chang is have on plant	describe what Is change? e and what s and habitats	effect does thi in school?	weather change s have on plants	and habitats	Why do plants summer than in How do plants to live? How do butter! How does the v	get our energy froger our grow more in the	e spring and p each other ow? and what
Design					structures	ı page – frees d for stick mar	_	Make a veh	page: wheel				
Computi teachCc	Cycle A Year A	Computing Networks: To Around Us		Creating Med Painting		Programmir Introduction Animation	ng:	Creating Me Music	edia: Making	Computing Networks: IT Around U	•	Creating Me Digital Writin	
Computing: teachComputing scheme	even year		Moving A	Moving A Creating Media: Digital Photography		Programmin Algorithms	g: Robot	Data & Info Pictograms		Programmir Introduction			
PE	,	Autumn 1	1	Autumn 2		Spring 1	Ī	Spring 2		Summer 1		Summer 2	
Using Rising		PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher
Stars Cham pions	Class 1 using Y1	Multi Skills	Boot Camp	Mighty Movers Running	Story Time Dance	Skip to the Beat	Groovy Gymnastics	Brilliant Ball Skills	Gym Fit Circuits	Key Skills		Key Skills	

Sc e	hem	materi als from schem e												
		Class 2 using Y2 materi als from schem e	Multi Skills	Boot Camp Circuits	Throwing and Catchers	Mighty Movers running	Groovy Gymnastics	Gymfit circuits	Dance – Ugly Bug Ball	Skip to the beat	Active Athletics	Fitness Frenzy	Brilliant Ball Skills	Cool Core Strength
PSHE Cambridge			Myself & My Relationship Beginning & Economic V Financial Co	os Belonging Vellbeing	Myself & My Relationship My Family &	S	Citizenship Diversity & Co Healthy & Safe Managing So	er Lifestyles	Healthy & So Relationship Education	afer Lifestyles os & Sex	Myself & My My Emotion	Relationships S	Healthy & So Healthy Lifes	afer Lifestyles styles
dge			Healthy & So Relationship Education Myself & My Relationship Managing (os & Sex	es Healthy & Sc Digital Lifesty	afer Lifestyles /les	Myself & My Anti-bullying Healthy & Sa Personal Safe	fer Lifestyles	Citizenship Working Tog	gether	Healthy & S Drug Educc	afer Lifestyles tion	Citizenship Rights, Rules Responsibilit	

Years 3/4/5 Curriculum Overview Year A. Starting 2019, 2022...

Sub	ject	Why did the Ancient Egyptians live near the River Nile?	How do I see and	hear?	How did the Ancie influence the way		Road Trip America	ı
Eng	ilish	The Time travelling Cat Secrets of a sun king The Outsiders – Michelle Paver Egyptian Cinderella	Core Text 3 Rooftoppers	Core text 4 Grimm's fairy tales	Core Text 5 The Iliad and the Odyssey (Marcia Williams	Core Text 6 Greek poetry	This rock, that rock	
		Entertain – Egyptian Cinderella Diary – discovery of Tutankhamen Integrated grammar and word study/s Handwriting - explicit, direct teaching of			Entertain- Greek m	nyths	Inform- non fiction Entertain – poetry Man on the moon	
Latin Using Maximum Classics	First Year (Class 3)	The Origins of Language https://maximumclassics.com/maximum- classics-2-0/unit-1-the-origins-of- language/ This unit helps contextualise the English language in relation to Latin and Greek, and also sets out how parts of our culture are rooted in the Ancient World.	Present Tense Verbs https://maximumclasverbs-the-present-tes		https://maximumclasclassics-2-0/unit-3-ve		Subject and Object https://maximumcla subject-object-noun	ssics.com/unit-4-
m Classics	Second Year (Class 4)	Simple Sentences in Latin https://maximumclassics.com/maximum- classics-2-0/unit-5-simple-sentences-in- latin/ Reading Simple Sentences in Latin (Noun, verb and adverb)	Numerals and "to be https://maximumclasnumerals-to-be/		Adjective and agree https://maximumclas adjectives-agreeme	ssics.com/unit-7-	https://maximumcla prepositions/	ssics.com/unit-8-
Art		Painting on textiles: heiroglyphics Printing on textiles Key Questions: KQ1: What is block printing and which artists have used block printing in their work? KQ2: (What is a cartouche?) What sort of design will look best as a block print? Are lines and shapes more important than shading? KQ3: Which techniques and tools do I need to use to create a print block from foam or polystyrene? KQ4: How can I use my block to create a repeating pattern?	Gaudi - Sagrada How can we deve pattern and shape Monet/Cezanne -	elop texture, e?	3D – clay. Joining techniques pots – link with Gre Key Questions: KQ1: what was significant decoration of Greek pots KQ2: What is a coil pot and a ti make one? KQ3: How can I join one p different shaped pot? KQ4: How can I apply col	about the shape and ?	3D sculpture – Planets, Paper Mache Key Questions: What is Papier Mache? Why does Papier Mache need a mould? How can I use papier mache to make a 3-D shape?	

		KQ5: How can I use more than one printing? KQ6: Is the effect printing on paper printing on fabric?	·					Daniel in the state of		
Music	2022/2023 : Charang a music original curriculu m	Let your spirit fly Saint Saens: Danse A short ride		Mamma Mi	a	Stop!		Dancin' in t	he street	
	Learnat	Saint Saens: Danse	A short ride	<u>in a fast</u>	Orford Ness	<u>Aretha Franklin</u>	A R Rahmar	n: Jai Ho	Body Percussion	
	Listening	Macabre machine			<u>James. Brown</u>	Mussorgsky: Night on a	Bernstein: M	<u>ambo</u>		
	Links	Stevie Wonder: <u>Troika</u> Superstition				<u>bare mountain</u>				
Ge	ography	Ancient Egypt		Europe		How did the Ancient Gre		Road Trip US	SA	
		Key Questions: Where is Egypt and what is the clim What are the natural and man mad the river Nile? What are flood plains and why are for the communities near them? How does the landscape away fror from the Nile Delta and what does those living there? How do rivers support infrastructure Is the Nile important to Egyptians to	de features of the important in the Nile differ that mean for and trade? day?	them? Does the locatic their climate? What are the ke landmarks? How do landma spaces around tourism make to	naps to find and describe places on on of countries within Europe affect by features of two European arks change the way people use the them? What difference does a place? e and different about Market	influence our lives today? Key Questions: What do Geographers know abou (retrieval) Which parts of the Ancient Greek E of Greece's tourism industry?	t Greece Empire are part	How is the popu How does the cl What foods are all go to the san How would the l across the USA? How does New	y physical features of the USA? Ilation distributed in the USA? Iimate vary across the USA? exported from the USA and do they ne places? Iandscape change if I travelled York compare with London?	
His	tory	Why did the ancient Egyp	otians live	Europe		How did the Ancient Greinfluence our lives today?		Road Trip USA		
				No history focus	in this unit, though children will	ŕ		No history eleme	ent in this unit.	
		(Following from Geography in this u Key Questions: When was the Ancient Egyptian pe does that fit in with other periods in What were key features of the Anci Kingdom? How did the Ancient Egyptians use them grow crops? How did the Ancient Egyptians use them live? How was the Nile important for trac Egyptian times?	eriod and how history? ient Egyptian the Nile to help the Nile to help de in Ancient	learn about the Geography.	site of the Acropolis as a place in	Key Questions: Who were the Ancient Greeks? How did the Ancient Greeks affect our country today? How did the Ancient Greeks affect think today?	the way we		y refer to the space race.	
RE		Creation UC 2a. 1	UC 2a.2 Peo		Unit L2.9	Unit L2.10 Expressing	Gospel UC 2		Unit L2.12 Living	
		What do Christians learn from the Creation Story? What is God?		e to follow	How do festivals and worship show what matters to a Muslim (Ibadah)	How do festivals and family life show what matters to Jewish people? (opp to compare/contrast)	What kind of world did Jesus want ?		How and why do people try to make the world a better place?	
					Visitor ?					

Mat	hs		Followir	ng White Rose Mixe	ed age planni	ing						
	Science		Key Que How do o healthy? What ha not enou What are	stions: different sorts of food h opens if humans eat to	nelp me to be	Why How What gets Sound Key Questions: How How What of a: What soun How soun	re does light come from? do we need light? does light get to us? t happens when something in the way of light? is sound made? does sound travel? do I hear sounds? t happens when the volume sound changes? t happens when the pitch of a d changes? did Bell help everyone share ds across distances?	Animals and Humans: How animals and humans help other to thrive? Key Questions: Where does the energy that I g come from? How do plants and animals helt to get energy? Why are teeth an important padigestive system? How does my body absorb energed I eat? Who was Sina and how did he healthy?	each get from food p each other art of our ergy from the	How do scientists neip us to know about the solar system?		
Desi						Link with ma card/gift – a	al systems: Cams king a Christmas moving image	DT project on a page Healthy and varied diet Bread based product with lunch	n a filling for			
Teach Computing CUrriculum	2022/2023	Year 3/4 Year 3 progra of stud	3 Imme	3: 1 Connecting Computers	3:2 Stop Fran	ne Animation	3:3 Sequence in music	3:4 branching databases	3:5 desktop	publishing	3:6 Events and actions	
puting		Year 4/5 Year 4 progro of stuc	ımme		iting	4:3 Repetition in shapes	4:4 Data logging	4:5 Photo Ec	liting	4:6 Repetition in games		
Computing: Teach	@023 onwards	vear	A: starting Computing Systems & Networks: Connecting Computers		Creating Me Frame Animo		Programming: Sequence Sounds	Creating Media: Audio Editing	Computing Networks: The Internet		Creating Media: Desktop Publishing	
feach cheme	χ	Units are from the year 3	Class 3 and 4:		Programming: Events & Actions		Creating Media: Photo Editing	Programming: Repetition In Shapes Data & Inform Logging			Programming: Repetition In Games	

vear	A: starting Computing Systems & Networks: Sharing Information	Creating Media: Vector Drawing	Programming: Selection In Physical Computing	Creating Media: 3D Modelling	Computing Systems & Networks: Communication	Creating Media: Web Page Creation
PSHE using Car	mbridge Scheme					
Class 3 Year A (2021-22; 2023-24)	Myself & My Relationships Beginning & Belonging (3/4)	Healthy & Safer Lifestyles Healthy Lifestyles (3/4)	Myself & My Relationships My Family & Friends (3/4)	Healthy & Safer Lifestyles Managing Safety & Risk (3/4)	Citizenship Working Together (3/4)	Economic Wellbeing Financial Capability (3/4)
Class 3 Year B (2020-21; 2022-23)	Myself & My Relationships My Emotions (3/4)	Healthy & Safer Lifestyles Digital Lifestyles (3/4)	Myself & My Relationships Anti-bullying (3/4)	Healthy & Safer Lifestyles Personal Safety (3/4)	Citizenship Diversity & Communities (3/4)	Healthy & Safer Lifestyles Relationships and Sex Ed RS3 (3/4)
Class 4 Year A (2021-22; 2023-24)	Myself & My Relationships Beginning & Belonging (5/6)	Citizenship Diversity & Communities (5/6)	Healthy & Safer Lifestyles Digital Lifestyles (5/6)	Myself & My Relationships Anti-bullying (5/6)	Healthy & Safer Lifestyles Managing Safety & Risk (5/6)	Myself & My Relationships Managing Change (5/6) Healthy & Safer Lifestyles Relationships and Sex Ed Puberty
Class 4 Year B (2020-21; 2022-23)	Myself & My Relationships My Emotions (5/6)	Citizenship Rights, Rules & Responsibilities (3/4)	Citizenship Working Together (5/6)	Healthy & Safer Lifestyles Personal Safety (5/6)	Healthy & Safer Lifestyles Drug Education (3/4)	Healthy & Safer Lifestyles Relationships and Sex Ed RS4 (3/4) Healthy & Safer Lifestyles Relationships and Sex Ed Puberty

PE using Rising	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Stars Champions	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher
Scheme												
Class 3 (from year	Multi Sklls	Boot Camp	Throwing	Mighty	Gym	Skip to the	African	Gymfit Skills	Striking and	Cool Core	Young	Fitness
4 programme)			and	Movers	Sequences	Beat	Dance		Fielding	(Pilates)	Olympians	Frenzy
			Catching	(Boxercise)								
Class 4 (from year	Gym	Step to the	Invaders	Boot Camp	Dymanic	Mighty	Nimble Nets	Cool Core	Striking and	Gymnastics	Young	Fitness
5 programme)	Sequences	Beat			Dance	Movers			Fielding	Circuits	Olympians	Frenzy

Latin using Maximum Classics Scheme			
Unit 1	Unit 2	Unit 3	Unit 4

First Year	The Origins of Language	Present Tense Verbs	Verbs and Adverbs	Subject and Object Nouns
(Class 3)	https://maximumclassics.com/maximum-			
	classics-2-0/unit-1-the-origins-of-language/	https://maximumclassics.com/unit-2-verbs-	https://maximumclassics.com/maximum-	https://maximumclassics.com/unit-4-
	This unit helps contextualise the English	the-present-tense/	classics-2-0/unit-3-verbs-adverbs/	subject-object-nouns/
	language in relation to Latin and Greek,			
	and also sets out how parts of our culture			
	are rooted in the Ancient World.			
Second	Simple Sentences in Latin	Numerals and "to be"	Adjective and agreement	Prepositions
Year	https://maximumclassics.com/maximum-			
(Class 4)	classics-2-0/unit-5-simple-sentences-in-latin/	https://maximumclassics.com/unit-6-	https://maximumclassics.com/unit-7-	https://maximumclassics.com/unit-8-
		<u>numerals-to-be/</u>	<u>adjectives-agreement/</u>	<u>prepositions/</u>
	Reading Simple Sentences in Latin (Noun,			
	verb and adverb)			

Years 3/4/5 Curriculum Overview Year B starting year 2020, 2023...

Subject		on, Location: How axons Settle and live	Raiders or traders Vikings want to in		Why was Baghdo ancient Islamic t important today	imes and is it still	Was the post office the most important building in Great Bowden 100 years ago?		
English	Core Text Beowulf	Core Text The Iron Man	Core Text The Tempest	Core Text The Tempest	Core Text The Golden Horsemen of Baghdad	Core Text Tales from the Arabian Nights The 16th Century Mosque	Core Text 7	Core Text 8	
	Entertain: Beowu Morpurgo. Lette Inform: Non-Chr		Entertain; Arthur Rope Inform – non-ficti		Entertain: The Go Baghdad Entertain: Tales fr Nights Inform- leaflet fo		Writing to entertain: Unit based Magician's Box poem. Analysin structure, writing own version the writing own version based on descriptions of local area. Writing to inform: Biography: stugenre then write biographies of Alexander Graham Bell Letter writing: persuasive letters based on The Day the Crayons Quit Writing to Persuade: Tourism stylleaflet about Great Bowden village, persuading people to livithere Descriptions of local landmarks, be uploaded to Historical Engla listed building register		
		nmar and word study,							
L. P. A.		plicit, direct teaching	and daily practice	9					
First Year (Class	Classics Curriculum The Origins of Lang		Present Tense Verb	<u> </u>	Verbs and Adverb	•	Subject and Object	Nouns	
3)	https://maximumoclassics-2-0/unit-1-language/ This unit helps contlanguage in relationand also sets out hare rooted in the A	textualise the English on to Latin and Greek, now parts of our culture Ancient World.	https://maximumclassics.com/unit-2- verbs-the-present-tense/		https://maximumclassics.com/maximum-classics- 2-0/unit-3-verbs-adverbs/		Subject and Object Nouns https://maximumclassics.com/unit-4-subject-object-nouns/		
Second Year (Class 4)	Simple Sentences	in Latin	Numerals and "to b	pe"	Adjective and agr	eement	Prepositions		

	https://maximumclassic classics-2-0/unit-5-simpl latin/		https://maximumclassics.com/unit-6- numerals-to-be/			https://maximumclassics.com/unit-7- adjectives-agreement/			https://maximumcle prepositions/	assics.com/unit-8-	
	Reading Simple Senten (Noun, verb and adver										
Art	Illuminated letters Drawing – Lines and and shape.	marks, form	Form draw	and Shape – Viking b ing	oats line	Painting and digital art: Patterns based on Persian Art			Painting and colour: Hockney landscapes, link with Geography lock study unit.		
	Key Questions TBC		Key Questions TBC			Key Questio	ins TBC		Key Questions TB0	C	
Music	TBC from 2023/2024 – see Music leader is assessing and chan Will be following the Charanga Model Music curriculum mod				he curricu			•			
	LearnAT listening links: Class 3			John Kane Shanty Bhanara	Yoko Kanno Florence Price		High	o it out Mary by The h Kinks di: Dies Irae	<u>Plastic Musik</u>		
	LearnAT listening Wuthering Heights links: class 4 Seth Lakeman							Trec	ottish Folk Fusion – acherous Orchestra kofiev: concerto for	Stomp	
Geography	Britain? How does geograph Key Questions: What are the main physical and the UK? How do they c How do the physical and to can be used and the resour. How were natural resources	glo Saxons settle and settling and invading? orthern Germany, Southern Sca lifferent regions affect the way er distributed? ave that the Anglo Saxons and	? Indinavia the land	Road affect civilisations Key Questions: Where was the S connect?	e trade route of The Silk t the development of along its path? Silk Road and which countries o	<u>turn</u>	what is Great Boy are the buildings today? Key Questions: How do I know I'm in Gr How are the different sp How is Great Bowden c	wden like and what in its centre used for eat Bowden? caces in Great Bowden used? connected to places near it? connected to places far away			
History	Location, location, location, location, location, location, location, location in Britain? Key Questions: Where do the Anglo Saxons Britain and how do we know Where did the Anglo Saxon trikengland? Who were significant Anglos How did the Anglo Saxons b	Raiders or traders: why did the Vikings want to invade Britain? Key Questions: Where did the Vikings come from and why did they want to settle in Britain? How did the Vikings travel and navigate? How did the Vikings make their money? What are significant people and events from the time of the Vikings in England? How do we know what we know about the Vikings? What is the legacy of the Vikings for us today?			Which Early Islamic achievements have affected our lives today? Key Questions: What is Islam and how did it begin? How did Baghdad develop into a significant city? What was it like to live in Baghdad during that time? How was the influence of Islamic civilisation able to spread so far, so quickly? How do Early Islamic achievements affect out lives today?			How has the village changed since then? How was Great Bowden connected to the places outside it?			

RE			2.7 I	Living Unit U2.8			Kingdom of God		Unit U2.11	
	UC 2.3	What do Hi	ndus believe	What does it mean to			U/C2a.6		Why do some people	
	What is the trinity and	God is like?	k	oe a Muslim in Britain		y Jesus died	For Chri	stians when	believe in God and	
	why is it important for Christians?	Visitors/ wo	rkshop?	oday?	good Fri	day ?	Jesus left	what was the	some people not?	
	Christians ¢			(Tawhid/Iman/badah)			impact of the			
				ink to Learning about	I Dom		Pentecost?			
				Ancient Bagdad plan						
Maths	Unit 1		Unit 2		Unit 3			Unit 4		
	Following White Rose Mixe	ed age		e Rose Mixed age		White Rose Mixed	age	Following White Rose Mixed age		
	planning		planning		planning			planning		
Science	Properties and changes of	ot materials	Electricity		Forces and	d magnets		Living things a	nd their habitats	
	Key Questions:		Key Questions:		Key Question			Key Questions:		
	What is a material as			o I already know about and materials?	 What are forces and are they all the same? 				the difference between nd non living things?	
	property of a materi from KS1)	al (revise		electricity?		o things need to be to	ouchina		re different classifications of	
	Do all materialsIs have	ve the same		an electrical conductor?	be	fore they can exert c	force on	animal	s (revise and expand from	
	properties?			o I need to create an		ich other?		KS1)		
	 Why is it useful that a materials have differ 			cal circuit? as Faraday and what did		e all metals attracted agnets	l to		as Linnaeus and what did he us about classification?	
	properties?	GIII		k teach us about	IIIC	agnois		How do	o mammals reproduce?	
	How can I separate	solids and	electric	city?					against PSHE curriculum)	
	liquids?	w ma a awa 2	•					How do amphibians reproduce?How do insects reproduce?		
	What does dissolvingWhat's the difference								b birds reproduce?	
	reversible and an irre									
	change?									
Design			Simple circuits		Project on a page: pulleys and gears				age: culture and	
			Project on a p	age ¾				seasonality.		
			Design make	and evaluate a night	Make a siege machine/trebuchet			Desjgn a Great Bowden snack to be		
			light	and evaluate a riigini	Make a siege machine/freducher			served at sports Day		
Computing using	Teach Computing Scheme	Э			L			1 0000000000000000000000000000000000000		
	ımme of study TBC after rev		me in previous y	/ear						
Class 3: Cycle A.			ing Media: Stop	- Programming:	Crea	ting Media: Audio	Comput	ing Systems &	Creating Media:	
	3 and Networks: Connec	ting Frame	Animation	Sequence Sounds	Editin	g	Network		Desktop Publishing	
4 programmes of	study. Computers						The Inter	net		
Value At at aution at	مرد والخزر									
Year A: starting	WIIII GII									
year	ala D. Dada O Life ee P			0 0	-1- 0		Dallaci		Dua amana nain	
Class 3 and 4: Cy Units are from the			amming: Events			amming: tition In Shapes		nformation:	Programming:	
3 and 4 program		ises Action	15	Editing	kepe	illion in snapes	Data Lo	gging	Repetition In Games	
study.	Ties Of									
310dy.										
Year B: starting wi	ith an									
even year										

Class 4: Cycle A. are from the yea 5 and 6 program study.	r year		outing System orks: Sharing oation		reating Media: V rawing	ector		iming: Selection al Computing		eating N delling	Media: 3D	Computing Networks: Communic	•	Creating Me Page Creati			
Year A: starting	with an																
year PSHE using Cam	hridae S	chemi															
Class 3 Year A (2021-22; 2023-24)	Myself & Relation	My ships	elonging		& Safer Lifestyles y Lifestyles (3/4)	Rela	elf & My Itionships Family & I				fer Lifestyles Ifety & Risk	Citizenship Working Tog	ether (3/4)	Economic V Financial Co (3/4)			
Class 3 Year B (2020-21; 2022-23)	Myself & Relation My Emo	ships	3/4)		& Safer Lifestyles festyles (3/4)	Rela	elf & My tionships -bullying				fer Lifestyles ety (3/4)	Citizenship Diversity & Communities (3/4)		Healthy & S Lifestyles Relationship Ed RS3 (3/4)	os and Sex		
Class 4 Year A (2021-22; 2023-24)	Myself & Relation Beginnir (5/6)	ships	elonging	Citizensh Diversity (5/6)	nip & Communities		lthy & Sa al Lifesty	fer Lifestyles les (5/6)		* & My onships ullying	(5/6)		Managing Safety & Risk		os Change afer ps and Sex		
Class 4 Year B (2020-21; 2022-23)	Myself & Relation My Emo	ships	5/6)	Citizensh Rights, R Respons			enship king Toge	ether (5/6)			fer Lifestyles ety (5/6)		ealthy & Safer Lifestyles rug Education (3/4)		Healthy & Safer Lifestyles Drug Education (3/4)		afer os and Sex afer afer ps and Sex berty
PE using Rising	Autumr	<u>, 1</u>		Autumn	2	Sprir	ng 1		Spring	2		Summer 1		Summer 2			
Stars Champions Scheme			Class teacher	PE Coach				Class teacher	PE Coa		Class teacher	PE Coach	Class teacher	PE Coach	Class teacher		
Class 3 (from year 4 programme)	Multi Skl	lls	Boot Camp	Throwing and	Movers	Gyn Seq	n Jences	Skip to the Beat	Africa Dance		Gymfit Skills	Striking and Fielding	Cool Core (Pilates)	Young Olympians	Fitness Frenzy		

Mighty

Movers

Step to the

Beat

Class 4 (from year 5 programme) Gym

Sequen<u>ces</u>

Catching

Invaders

(Boxercise)

Boot Camp

Dymanic

Dance

Nimble Nets Cool Core

Gymnastics Young
Circuits Olympians

Striking and Fielding

Fitness

Frenzy

Years 3/4/5 Curriculum Overview Year C Starting 2021, 2024...

Subject English	Stones and the Stone Age: What do we know about the stone age and how do we know it? How are rocks and spoils formed? Inform- How to wash a woolly	Changes and what How was did the iro lives? How does our earth changes to the out planet? Entertain/Inform-die	on age change n's core make er layers of our	Why did the Roi Britain and how they were here	do we know	Waterways of the U	K	
	mammoth-instructions Persuade- Skara Bree information leaflet Entertain – Alternative Stone Age Boy Story.							
	Core Text Stone Age Boy The boy with the Bronze Axe Skellig Wolf Brother		A Street through time	Core Text Escape from Romans on the Rampage		Core Text Rhythm of the Rain Once Upon a Raindrop	Core Text 8 The River Singers	
	Integrated grammar and word study/sp Handwriting - explicit, direct teaching o		r progression					
Latin using Maxin	num Classics Scheme							
First Year (Class 3)	The Origins of Language https://maximumclassics.com/maximumclassics-2-0/unit-1-the-origins-of-language/ This unit helps contextualise the English language in relation to Latin and Greek, and also sets out how parts of our culture are rooted in the Ancient World.		Present Tense Verbs https://maximumclassics.com/unit-2-verbs-the-present-tense/		ssics.com/maximum- rbs-adverbs/	Subject and Object Nouns https://maximumclassics.com/unit-4-subject-object-nouns/		
Second Year (Class 4)	Simple Sentences in Latin https://maximumclassics.com/maximum- classics-2-0/unit-5-simple-sentences-in-latin/ Reading Simple Sentences in Latin (Noun, verb and adverb)	https://maximumclas.numerals-to-be/		Adjective and agreement https://maximumclassics.com/unit-7- adjectives-agreement/		Prepositions https://maximumclassics.com/unit-8-prepositions/		
Art	Painting: effects and texture. Prehistoric art. Is make marks and lines. Key Questions TBC		g with implements to	Focus Skill – textiles 3D fabric. See DT p Key Questions TBC	olanning	Recycled Paper Collage: River Landscapes KQ1: What does the work of Megan Coyle teach us about collage? KQ2: How can I cut and combine paper in different ways to created different effects?		
						KQ3: How can I use found effects inspired by the wor	materials to create different k of Megan Coyle? oyle, can I make a collage	

Music	TBC from 2023/2024 – see Music leader is assessing and changing the curriculum									
	Learn-AT listening links https://learnatcurriculum. uk/year-four-music- listening-links	Beethoven: Fifth Symphony Take 5	1812 Overture Vivaldi: Winter	John Kanaka Bhangra	a: Sea Shanty	Yoko Kanno Florence Price	High	it out Mary by The Kinks di: Dies Irae	<u>Plastic Musik</u>	
	Learn-AT listening links https://learnatcurriculum. uk/year-five-music- listening-links	Wuthering Heights Seth Lakeman	Arrival of the Queen of Sheba Guaraldi: Skating	Holst: Jupiter Libertango		<u>David Bowie</u> <u>Evelyn Glennie</u>	Trea	tish Folk Fusion – cherous Orchestra ofiev: concerto for	<u>Stomp</u>	
Coography		out rooks plates and f		ent and	No Coogra	un by an a cific ally	turnt	<u>ables</u>	V	
Geography	How does knowing about rocks, plates and faults help me to understand where I live? Key Questions: What are rocks and Plates? What is the structure of planet earth? What are tectonic plates and how do these cause earthquakes? How has their movement over time changed the countries and continents of the world? What is a fault and how do volcanoes form? What impact do volcanoes have on the people who live near them?					No Geography specifically taught, but these links to the Big Ideas: Big Idea: Place Which places in the UK were important to the Romans and why? Big Idea: Space Can you identify Roman trade route roads by looking on a map? What distinguishes them?How did natural resources in the landscape affect whether or not the Romans wanted to live there? Big Idea: Interconnection Why was it important for the Romans to be able to travel efficiently between cities and fortresses? How does the creation of main trade routes affect different places that are near or far from the trade routes? Big Idea: Scale Why do well built and surfaced roads make journeys easier and faster? How did the Romans' building projects affect life on a local, national and international scale? Big Idea: Change How did the Romans influence the way our road maps are today? What is a river? What is a river? What is the River Welland like? What is its source and mouth? What and where are the key rivers in the United Kingdom? How does the River Welland near Great Bowden compare with the River Thames in London? What impact do rivers have on people? What and where are the key rivers in the United Kingdom? How does the River Welland like? What is its source and mouth? What and where are the key rivers in the United Kingdom? How does the River Welland like? What is its source and mouth? What and where are the key rivers in the United Kingdom? How does the River Welland like? What is its source and mouth? What and where are the key rivers in the United Kingdom? How does the River Welland like? What is its source and mouth? What and where are the key rivers in the United Kingdom? How does the River Welland like? What is its source and mouth?				
History	What were the significated Age? Key Questions: What was life like in the Iron Age What is prehistory, and which put what was life like during the Pal What was life like during the Pales.	e? eriods is it split into? leolithic period of the Stone Ag	the Iron	and how do we know they were here? Key Questions: Who were the Romans? When and why did they invade Britain? How did the Romans design and build roads and why						
	What was life like during the Mesoithic period of the Stone Age? What was life like during the Neolithic period of the Stone Age? What was life like in the Bronze age? What was life like in the iron age? What was life like in the iron age? What was life like in the legacy of the Roman invasion in Britain?									
RE	GOD Unit 2.1	Incarnation Unit 2 Why do Christians Jesus was the Mes	believe What does it	mean to be	GOSPEL U	nit U 2.4	Believing	\	.iving Unit 2.10 What matters most to numanists and Christians ?	

	What does it mean if Christians believe God is holy and loving?		Visit	?	How do Christians decide how to live: What would Jesus do?		ne Torah so to Jewish		
Maths	White Rose Maths		White Rose Maths		White Rose Maths		White Rose m	naths	
Science	Rocks Key Questions: What are rocks and how do they Why are there fossils in some rocl How are soils produced? How did Mary Anning help us to about rocks and soils?	<\$\$		hy where needed)	Key Questions: What do plants need to grow well? (revision from KS1) Why do plants have roots? Why do plants have stems? Why do plants have leaves? Why do plants have flowers? Why do plants have seeds? Why do plants have seeds? What is			or do particles behave inside solids, liquids gases? It happens when you heat or cool each e of matter? It is the water cycle and why are the cesses of evaporation and condensation	
Design	Project on a page: Shell Str Christmas packaging box	uctures			Project on a page 2D – 3D textiles Design and make a bag	Design and		system: pneumatics nake a "creature in a	
Class 3: Cycle A are from the year 4 programmes of Year A: starting year	ar 3 and Networks: Connection of study.		ng Media: Stop- Animation	Programming: Sequence Sounds	Creating Media: Audio Editing	Computing Networks The Intern		Creating Media: Desktop Publishing	
Class 3 and 4: C Units are from th 3 and 4 program study.	e year nmes of	_	imming: Events & s	Creating Media: Pho Editing	Programming: Repetition In Shapes	Data & In Data Log	formation: ging	Programming: Repetition In Games	
	. Units Computing Systems ar year Networks: Sharing Information	Creatii Drawir	_	Programming: Select In Physical Computin	ion Creating Media: 3D Modelling	Computir Networks Commun		Creating Media: Web Page Creation	
, , , , , , ,	Autumn 1	Autumn 2	Sprir	ng 1	Spring 2	Summer 1		Summer 2	

PE using Rising Stars Champions Scheme	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	
Class 3 (from year 4 programme)	Multi Sklls	Boot Camp	Throwing and Catching	Mighty Movers (Boxercise)	Gym Sequences	Skip to the Beat	African Dance	Gymfit Skills	Striking and Fielding	Cool Core (Pilates)	Young Olympians	Fitness Frenzy	
Class 4 (from year 5 programme)	Gym Sequences	Step to the Beat	Invaders	Boot Camp	Dymanic Dance	Mighty Movers	Nimble Nets	Cool Core	Striking and Fielding	Gymnastics Circuits	Young Olympians	Fitness Frenzy	
PSHE using Cam	ıbridge Scher	ne											
Class 3 Year A (2021-22; 2023-24)	Myself & My Relationships Beginning & (3/4)		Healthy & So Healthy Lifes	afer Lifestyles tyles (3/4)	Myself & My Relationship My Family & (3/4)	S		afer Lifestyles Safety & Risk	Citizenship Working To	gether (3/4)		Economic Wellbeing Financial Capability (3/4)	
Class 3 Year B (2020-21; 2022-23)	Myself & My Relationships My Emotions		Healthy & So Digital Lifest	afer Lifestyles yles (3/4)	Myself & My Relationship Anti-bullying	S	Healthy & So Personal Sa	afer Lifestyles fety (3/4)	Citizenship Diversity & Communities (3/4)		Healthy & Safer Lifestyles Relationships and Sex Ed RS3 (3/4)		
Class 4 Year A (2021-22; 2023-24)	Myself & My Relationships Beginning & (5/6)		Citizenship Diversity & C (5/6)	Communities	Healthy & So Digital Lifest	afer Lifestyles yles (5/6)	Myself & My Relationship Anti-bullying	S		Healthy & Safer Lifestyles Managing Safety & Risk (5/6)		Ny ips g Change Safer ips and Sex	
Class 4 Year B (2020-21; 2022-23)	Myself & My Relationships My Emotions		Citizenship Rights, Rules Responsibilit		Citizenship Working Tog	gether (5/6)	Healthy & So Personal Sa	afer Lifestyles fety (5/6)	Healthy & S Drug Educa	Safer Lifestyles ation (3/4)	Ed RS4 (3/ Healthy & Lifestyles	ips and Sex 4) Safer ips and Sex	

Year 6 Curriculum Overview

Subject	How did Victorian the way we live no		Poles Apart: What i ends of the Earth?	s life like at the	What is the Amazor important?	n and why is it			
English	Core Text The Railway Children- E Nesbitt	Core Text Street Child – Berlie Doherty On the Origin of Species – Sabina Radeva (picture book)	Core Text Shakleton's Journey- William Gill		The Explorer Katherine Rundell		Floella Benjamin: Coming to England	Benjamin Zephaniah	
	Writing to inform Writing to entertain Writing to discuss		Writing to persuad Writing to entertain	1	Writing to entertain Writing to Inform	1	Writing to discuss Writing to entertain	า	
			spelling – planned for	r progression					
Latin Adamina va Cla		icit, direct teaching	and daily practice						
Latin: Maximus Cla Second Year		Latin	Numerals and "to be	"	Adjective and agreer	ment	Prepositions		
2022/2023 year	Simple Sentences in Latin https://maximumclassics.com/maximum- classics-2-0/unit-5-simple-sentences-in- latin/		maximumclassics.com/maximum-			sics.com/unit-7- t <u>/</u>	https://maximumclassics.com/unit-8- prepositions/		
	verb and adverb)	1011003 II1 Edili 1 (110011)							
Third Year 2023 onwards)	Past continuous tens	e	Third Group Nouns		Possessive noun endir	ngs	Negatives and conju	nctions	
	classics-2-0/unit-9-pc	ssics.com/maximum- ast-continuous-tense/	https://maximumclas classics-2-0/unit-10-co sentences/	omplex-latin-	https://maximumclass classics-2-0/unit-11-pc endings/	sics.com/maximum- ossessive-noun-	https://maximumclas classics-2-0/unit-12-n- conjunctions/	egatives-	
Art	Know how to draw tone, form & textu Use dry media to r marks, lines, patter within a drawing. Use different techr purposes i.e. shadi within their own we Context: observati (Darwin)	re make different rns and shapes niques for different ing, hatching ork.	Know how to – pair Develop a painting Mix and match col atmosphere and lig Begin to use simple their work using a sand horizon Context: water coloregions including a	g from a drawing lours to create ght effects perspective in ingle focal point ours – polar			 Know how to – textiles (link with Distriction of the different grades of thread and needles) Experiment with a range of medic overlap and layer, creating interesting colours, textures and effects. Context: make do and mend – recycling fabrics to create other objects or textile pictures 		
Music 2022/2023 Charanga old curriculum units	Нарру		Fresh prince of Belc	sir	You've got a friend		Music production		

2023/2024 onwards	Will be changing from 20:	23/24 – music	leader is asse	essing change to Charang	a Model Music units				
LearnAT listening	Lyric for Strings	Oud Music		Jurassic Park Theme	Anna Meredith	Bluegrass/Ar	merican	The Blue Man Group	
links:	Glenn Miller – American Patrol	Donkey Car	<u>rol</u>	Joe HJisaishi	Debbie Wiseman	Country Steve Reich Minimalism			
Geography	How did Victorian inventithe way we live? Why we coming of the railways so Key Questions: How did the industrial revolution chepopulation in the UK? How did the invention of the steam the way people connect with each distances? How did the railways change life in	as the important? Important? Important? Important? Important? Important? Important? Important?	Earth? Key Questions: What is the sam and Antarctica: Why is it dark all What are latitud What is global w	ike at the ends of the e and different about the Arctic day in winter at the Poles? de and Longitude? varming? What effect is it having gions? What impact does this have	Why is the Amazon regio to the world? Key Questions: Where is the Amazon? How do the places withing the Amdiffer? Who lives in the Amazon? How do Amazonians use the land has this changed over time? Why is the Amazon rainforest in do	n important nazon basin to live and how	and what d Key Questions: What is migratio How did travel b country people were travelling t	between countries benefit the were leaving and the country the	
History	How did Victorian inventiful the way we live? Why wo coming of the railways so Key Questions: What was the industrial revolution? What characterises the Victorian Ewith was the steam engine so imported the word of the railways change life in What was the Great Exhibition and significant? How has Victorian invention affect today?	as the important? a? ortant? Britain? why was it	considered history? Key Questions: Who was Shack important perso How does the w	yay Shackleton completed his re and contrast with ways we travel	Geography unit		Who are the Windrush and what does it med what does it med with the control of th		
RE	Creation UC 2.2 Creation and science, conflicting or compeimentary ? Links with Darwin	Believing Unit 2.11 Why do some people believe God exists and some people not?		Expressing Unit U2.7 Why do Hindus try to be good? (Karma/dharma/samsar a/moksha)	SALVATION - Unit U2.5 What do Christians believe Jesus did to 'save' people?	Kingdom of God Unit U2.6 For Christians, what kind of king was Jesus?		Believing Unit U2.12 How does faith help people when life gets hard?	

Science	Evolution a	nd Inheritanc	е	Animals Incl	uding Human	S	Light			Electricity			
	What is fossilis How did fossili theory?	cial about Char ation? s help Darwin to tion? What is me tation?	shape his	How does my Why does my Pexercise? What is blood? components?	l a healthy hear	when I	Why do we not how does light How do we kn Haytham) What happer way of light? lower KS2)	s: ght come from? eed light? (revisi tt get to us? (rev now how light wo as when somethin (Revision and ex	on) ision) orks (life of Al- ng gets in the ension of	Key Questions: (revision and extension from lower KS2) What do I already know about energy and materials? What is electricity What is an electrical conductor? What do I need to create an electrical circuit? New learning: How do circuit diagrams help me to know whether something will work or not? How does changing the voltage running through a circuit affect what happens in its			
Design				Pop up cards: DT project on a page.			DT project on a page: combining different fabric shapes Context:			DT project on a page: Frame Structures and Electrical Systems: monitoring and control/more complex switches and circuits.		Systems: nore	
										Context: design and make controllable vehicle suitable for rough, South American terrain (knowledge of electricity link to science)			
Computing Teach	2021/2022 \		6:2 web pa	2 web page creation		e creation 6:3 variables in games		6:4 introduction to spreadsheets 6:5 3D m		elling	6:6 sensing		
Computing scheme	6:1 Commu 2023 onwai Data & Info Flat-File Dat	rds: ormation:	Programmir In Quizzes	ng: Selection	Creating Me Editing	edia: Video	Programmir In Games	ng: Variables	Data & Infor Spreadshee				
PE from year 5&6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	Summer 2	
curriculum units	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	PE Coach	Class teacher	
	Invaders	Boot Camp	Dynamic Dance	Mighty Movers (Boxercise	Gym Sequence s	Step to the Beat	Nimble Nets	Gym Circuits	Striking and Fielding	Cool Core (Pilates)	Young Olympians	Fitness Frenzy	
PSHE/SRE Using Cambridge PHSE scheme	Myself & My Relationship My Family 8 (5/6)	os Os	Healthy & S Lifestyles Healthy Life		Lifestyles		Citizenship Rights, Rules & Responsibilities (5/6)		Myself & My Relationships Managing Change (5/6)		Healthy & Safer Lifestyles Relationships and Sex Ed (5/6)		